

(Laridé de Lanrivoiré)

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Dans Lorient il y a une jolie fille (*bis*)  
Elle est si belle, si parfaite en beauté |  
Qu'elle a charmé le cœur d'un marinier | (*bis*)

Beau marinier mène moi dans ta chambre  
Dedans ma chambre oh oui t'y mènerai  
Un anneau d'or au doigt t'y passerai

Un anneau d'or cela n'est point grand chose  
J'aimerais bien mieux être assis côte de toi  
Cela m'y paraîtrait encore plus doux.

Mais quand ils furent dans la jolie chambre  
Il n'y avait que des caressements  
Entre la belle et son fidèle aimant.

Mais l'autre amant qu'est à la porte écoute  
Tendant les bras jetant sa hurle aux cieux  
Disant grand dieu que je se malheureux

D'avoir aimé une si tant jolie brune  
D'avoir aimé caresser si souvent  
Oh la coquine elle a changé d'amant

J'y ferai faire un beau bouquet de roses  
Bouquet de roses garni de romarin  
Quand j'le verrai il passera mon chagrin

Va t'en chagrin va t'en mélancolie  
Va t'en chagrin ne revient plus chez moi  
Puisque ma mie m'a refusé sa foi

[illegible]

5 Intro

The musical score for the Intro of 'The Sound of Silence' is presented in a five-measure format. The first measure is a double bar line. The second measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The third measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The fourth measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The fifth measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The score is labeled '5 Intro' at the top left. The bottom of the score shows the guitar fretboard with fingerings for the bass and treble staves. The bass staff shows fingerings for the G, A, B, and C notes. The treble staff shows fingerings for the G, A, B, and C notes. The guitar part is labeled 'BA' at the bottom left.

BA